



DPLA AERIAL UNIT · FAA PART 107 · BOOKING 2026

Licensed aerial production for shoots that need more than a drone operator.

The DPLA Aerial Unit gives agencies, labels, networks and production companies a credentialed drone lane with pre-production planning, set-aware communication and executive oversight from Darren Perkins, Founder and Executive Producer.

FLAGSHIP OFFER

DPLA Aerial Unit

From \$7,500 · 3-day minimum

Custom scopes for travel, complex locations and multi-day campaigns.

- FAA Part 107 Remote Pilot
- Cinema aerial capture planning
- Project-specific COI support
- Waiver planning when needed

WHAT THE UNIT DELIVERS

INCLUDED

Pre-production planning

Creative review, aerial feasibility, schedule awareness, location questions and a practical plan for what can be captured safely and cleanly.

INCLUDED

Licensed aerial capture

FAA Part 107 operation with production-minded communication, set etiquette and camera support for commercial environments.

AVAILABLE

COI and waiver support

Project-specific COI coordination and waiver planning support when scope, location or airspace requires a deeper planning lane.

BEST FIT

Use the Aerial Unit when the shot has to look premium and the process has to feel buttoned up.

Commercial production companies

A trusted aerial partner for client-facing shoots.

Labels and artist teams

Cinematic movement for music-video and live capture.

Brands and creators

A licensed aerial lane for launches and events.

Network and digital teams

Aerial capture around fast-changing production days.

AERIAL BOOKING

Send the aerial ask once. Get a production-minded answer.

Include shoot date, location, desired shots, airspace concerns, client, budget band and insurance requirements.

Email · Aerial inquiry
inquiries@dpla.live

Executive producer
DP@dpla.live

Phone · Production line
+1 (404) 997-1326